



**TEATR NOWY
W POZNANIU**

Adam Mickiewicz

PAN TADEUSZ
OR THE LAST FORAY IN LITHUANIA

Text adaptation: MIKOŁAJ GRABOWSKI, TADEUSZ NYCZEK

Directed by: MIKOŁAJ GRABOWSKI

Premiere: October 13, 2018, Main Stage

The performance lasts: 180 minutes (1 intermission)

No age limits

PAN TADEUSZ is happening in our heads/minds.

I treated this piece as our Bible, which is in our hands, in our hearts or in our heads. I also took seriously the statements of politicians telling us that we are still not really living in our own county.

In this slogan, I heard our Polish hell: on the one hand, it sounds absurd, on the other, there is a lot of truth in it. Isn't it so that to this day we remain on the border of two worlds – the real and imaginary one?

The unreal is closer to us. In real life, we have to get down to work – it works out a bit worse for us. In the unreal, it is enough to throw out a slogan to shift into an ideal state of being, in which it is only those who are not with us that are the bad ones. We often choose this path. And misusing the sphere of spirituality – which is closer to us – can easily turn into a disease.

We are preparing a spectacle, built up of scenes with not only dramatic but also comedic tension, and not avoiding poetic fragments. In this Polish melting pot, we will, I hope, have a lot of fun. If we only looked at ourselves seriously... Well. Laughter is something that forgives, that offers an absolution.
