



*Tradition
with
a future*

T



Located in Poznań, a vibrant cultural hub between Berlin and Warsaw, *Teatr Nowy* is one of Poland's most influential repertory theatres.



Alte Haym

We are a large, robust institution with a **full-time crew of 109, including 48 members of the artistic team (actors, stage managers, an in-house dramaturge and a music director.)** They are supported by a **skilled team of craftsmen**, overseeing every aspect of production from tailoring to carpentry.

Our home is in **the House under the Dancing Rooster**, a beautiful Art Nouveau building. Here, heritage meets a forward-thinking spirit - rooted in history, but relentlessly facing the future.



Alice in Wonderland. Remix

THREE stages.

***Over 57,000
annual visitors.***

***24 productions in
our repertoire.***

***At least 4 premieres
per season.***

***That's Teatr Nowy
in a nutshell.***



One Flew Over the Cuckoo's Nest

*It's more than
watching*

***IT'S
COLLIDING
WORLDVIEWS***

E

We believe theatre is a **living conversation**. Our program is a laboratory where diverse perspectives and worldviews are juxtaposed to capture the spirit of our times.

Our artistic blueprint is rigorously curated, balancing classical and contemporary works. Because only one thing matters: **does this text hit different right now, does it speak to us, right now?** This is our lab for testing ideas.

Our audience can expect a repertoire that doesn't shy away from difficult topics and engages in important social dialogue. *Baśń dla wkurzonych* (A Fairy Tale for the Pi**ed Off) is a performance



A Fairy Tale for the Pi**ed Off

about the frustration and anger experienced daily. Stanisław Wyspiański's 19th-century drama *Powrót Odysa* (*The Return of Odysseus*) used the story of the ancient hero to mirror the **modern refugee crisis.**

Jan Klata's camp-infused interpretation of *Midsummer Night's Dream*, reexamines **Shakespeare's cruel games of love in an era striving to purge violence from culture.** Meanwhile, Ferdinand von Schirach's *Prawo wyboru* (*God*, dir. Piotr Kruszczyński), allows the audience to participate in a **staged debate on the right to euthanasia.**



Midsummer Night's Dream

No greenwashing

**ONLY
GREEN
DOING**

A

*Our venue is a historic
townhouse, but our
mindset is ultra-eco.*

*We installed nesting
boxes for swifts and cre-
ated a flower garden for
the theatre staff.*

*Small steps? Maybe.
But real ones.*



God

Craft for Sustainability

For us, **true sustainability means also passing on skills and preserving invaluable craft.** That's why we open our doors to schools and visitors, offering unique insights into the world of our artisans – tailors, prop makers, wig makers, makeup and prosthetics artists but also sound and light technicians.

Have you ever wondered how a stage sword is made or how those stunning lighting designs are created? Our backstage tours provide an all-access pass to these secrets.



Red Noses

*This transparency
doesn't just initiate the
curious into theatre's
backstage magic – it
teaches audiences and
future professionals
the value of quality,
repairable materials
and celebrates the irre-
placeable human skill
at the heart of sustain-
able production.*



Return of Odysseus

*We are NOT
playing by
the OLD
RULES*

T

Young Theatre Week is a **springboard for emerging directors before their debut, choreographers, and dramaturges.** Every spring, they use our stage and our team to create raw, experimental sketches in just 3 days. It's pure, unfiltered creative energy!

This program provides a **structured platform** for directing students and emerging artists to develop and present their work with our company, ensuring a continuous **renewal of artistic perspectives.**

It's also an **effective mechanism for scouting and testing** new artists in a professional theatre environment.



God

*Where the
stage meets the
community*

FOR REAL

R

Our commitment to social responsibility isn't just about the stories we choose to tell; it's about *how we tell them*. We believe that authentic representation requires authentic collaboration. Speaking *about* marginalized groups requires creating *with* them, restoring voice and agency **directly within** our artistic process.



Locked Rooms

Giving the Stage to Youth

For our production of *Alice in Wonderland. Remix* (dir. Zdenka Pszczołowska), which explored the liminal space between childhood and adulthood, we formed a dedicated **expert group of Poznań high school students**. They were not passive consultants but active co-creators, ensuring the narrative resonated with the genuine experience of that generation.



Alice in Wonderland. Remix

Collaborating with Lived Experience

In her groundbreaking work on *One Flew Over the Cuckoo's Nest*, director **Maja Kleczewska** organized joint workshops featuring our actors and a group of patients from a psychiatric hospital near Poznań. This process ensured the portrayal was respectful and grounded in humanity, breaking down stereotypes and fostering a profound shared creative journey.



One Flew Over the Cuckoo's Nest

*Find your
community*

*find your
voice*

N

At *Teatr Nowy*, we believe that a theatre's mission extends far beyond its stage. Our educational program challenges passive cultural consumption, building a creative, inclusive, and intergenerational community. We don't just host audiences; we empower participants. The programs are designed to build a conscious, creative community where everyone belongs – from our newest family members to the most inspiring elders.



Red Noses

*We are laying
the foundation
for future au-
diences and
artists from the
earliest age.*

Nowy czyta Dzieciom (Nowy Reads to Children) and Rodzice w Nowym (Parents at Nowy) programs introduce toddlers and families to the world of storytelling, building cultural sensitivity and a lifelong connection to the arts.



Alice in Wonderland. Remix

Disconnect to reconnect

Nowy na warsztacie (Nowy Workshoped), our flagship workshop cycle, trains essential skills for personal and artistic growth: **awareness, improvisation, creativity, and partnership.** It's a safe space to **experiment with your body, voice, and imagination.** It's not about becoming an actor – it's about unlocking your own potential in a supportive group setting, culminating in a shared showing of your work.



Nowy Workshoped

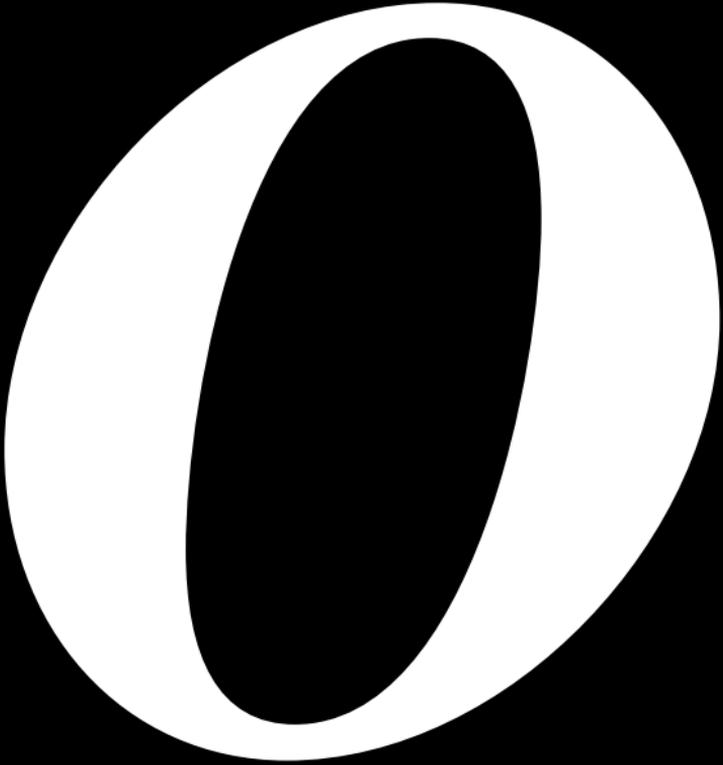
Reject ageism in cultural participation

TN-orzy, czyli Seniorzy w Nowym (TeNors at Nowy) program engages passionate attendees aged 60+. Here, they learn the language of modern theatre but also creatively reconnect with their past by, for example, remaking songs from their youth into theatre monologues. **It's a whole mood!**



A Fairy Tale for the Pi**ed Off

*Creating a safe
space*



We cooperate with the Zbigniew Raszewski Theatre Institute as a **host institution for artists from Ukraine and Belarus** as part of a residency program for theatre and performing arts professionals.

These artistic residencies for Ukrainian and Belarusian artists rebuild creative paths interrupted by war, affirming art's role as a bridge. We provide a safe space for creation despite the geopolitical storms.



Alte Haym

One of the outcomes of the residency was, among others, the performative project *Scene Buffer. Quasi opera deklaratywna*. (*Scene Buffer. A Declarative Quasi-Opera*), based on the concept and musical arrangement by Andrii Merkel.

As part of her residency, Maria Bruni wrote and directed the play *Zamknięte pokoje* (*Closed Rooms*) – a moving story about a divorced Polish-Ukrainian artist couple who share an apartment in a Kraków tenement building after fleeing the war. The play has become a mainstay of Teatr Nowy's repertoire.



Locked Rooms

*A digital
playground*

W

We are active explorers of technology's artistic potential, with strong, ongoing collaborations with leading digital artists.

We work with artists who are *deep* into AI and generative art. For example: **Natan Berkowicz** (a regular collaborator of Krystian Lupa and Jan Klata) created for us visual, trippy *anti-worlds* (as he calls it), and **Andrzej Konieczny** composed score for our *Woyzeck* (dir. Zdenka Pszczołowska) using machine learning.

We explore technology in the service of art and seek to gain new experiences in this field. We're on stage, but our headset's in the Cloud!



Woyzeck

*Why partner
with Teatr
Nowy?*

Y

Our mission is to be a **socially conscious and responsible theatre**, creating a true public space that facilitates a dynamic flow of energy and ideas between artists and the audience, engaging directly with pressing social issues.

We are ready to be a proactive, reliable partner in the ETC network, sharing our energy and **learning from Europe's best to break new ground together.**

Following recent success at the Festival de Teatro de Málaga and an upcoming partnership with Hamburg's Thalia Theater, we understand the value of meaningful cooperation.



Return of Odysseus

Let's join forces!

Becoming a member of the ETC is a chance to co-create meaningful projects that strengthen the pan-European cultural dialogue.



Midsummer Night's Dream

*This is just
the first step
– we can't
wait to hear
your ideas
and start
building
together!*



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